

# SAMIR ZAROUR

born in 1943 Abidjan, Côte d'Ivoire

Lives in Abidjan, Côte d'Ivoire and Brittany, France

Samir Zarour, artist and former advisor for the Ministry of Culture in the Ivory Coast, is considered one of the great masters of the first generation of Ivorian artists. Thanks to a scholarship, Samir Zarour is the first Ivorian to have graduated from L'École des Beaux-Arts in Paris, in 1967.

For more than 50 years, he has stayed true to his favourite subjects: women, children and landscapes of the Ivory Coast, which he paints in his figurative and surrealist style. He has been teaching at L'École des Beaux-Arts in Abidjan for 30 years. Among his best-known students are Monné Bou, James Houra, and Roger Botembe.

Samir Zarour has been awarded numerous prizes internationally, including at the Paris Biennial and Salon d'automne, the Sao Paulo Biennial, the Festival Mondial des arts Nègres in Lagos, and Cnuccd in Santiago, Chile. His paintings can be found in many private collections in West Africa and worldwide.

## AWARDS

Chevalier de l'Ordre National de Côte d'Ivoire

Chevalier de l'Ordre du mérite culturel

1er prix de la ville de Cagne sur Mer, France, 1974

Médaille de bronze en peinture de Soisson, France, 1973

Prix Chevenard, 1966

1er prix au Concours d'Art de Paris

## SELECTED EXHIBITIONS

### 2018

*50 ans Samir Zarour*, Sofitel hôtel Ivoire

### 2017

*L'art figuratif*, Maison des associations

### 2014

*Femmes-martyrs*, Institut français d'Abidjan Plateau

### 2009

Galerie Pluriels, St. Malo

## PUBLIC AND PRIVATE COLLECTIONS

Zarour's works can be found in collections in the Ivory Coast, the USA, Chile, France, Germany, Lebanon, the Democratic Republic of Congo, Senegal, and Mauritius, among others.